

LTP 3 Year Rolling Programme- Eagles Music

Year 1	Term 1: Vikings	Term 2: The Sky's the Limit	Term 3: Greece and the Greeks
Kapow	Vikings	Jazz	mountains
Play and Sing	Composing a piece of music in a given style with voices and instruments. Combining melodies and rhythms to compose a multi-layered composition in a given style.	Sing and play in time with peers, with some accuracy and awareness of their part in the group performance. Perform from basic staff notation, incorporate rhythm and pitch and identify notation symbols using musical terminology.	Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.
Create & Improvise	Composing a piece of music in a given style with voices and instruments. Combining melodies and rhythms to compose a multi-layered composition in a given style.	Composing a piece of music in a given style with voices and instruments. Combining melodies and rhythms to compose a multi-layered composition in a given style (pentatonic). Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions	Combining melodies and rhythms to compose a multi-layered composition in a given style (pentatonic). Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions.
Understand & Listen	Understanding that music from different parts of the world, and different times, has different features. Recognising and explaining the changes within a piece of music using musical vocabulary.	Describing the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement. Beginning to show an awareness of meter.	Understand that music from different times and parts of the world, has different features. Recognise/ explain the changes in a piece - use musical vocab. Describe: timbre, dynamic, textural details of a piece, verbally/ through movement.
Charanga	Vikings Vikings/KS2 Topics /Freestyle/Classroom Music/Home – Music for Bedford Borough (bedfordmusiconline.org.uk)	Happy Happy/KS2 Units of Work/Freestyle/Classroom Music/Home – Music for Bedford Borough (bedfordmusiconline.org.uk)	Food Food/KS2 Topics /Freestyle/Classroom Music/Home – Music for Bedford Borough (bedfordmusiconline.org.uk)
Year 2	Term 1: Around the world	Term 2: Space	Term 3: The Romans
	Body and tuned percussion (rainforests)	Looping and remixing	Musical theatre
Play and Sing	singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance. Performing from basic staff notation, incorporating rhythm and pitch and able to identify these symbols using musical terminology.	Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group. Performing with accuracy and fluency from graphic and simple staff notation.	Sing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression. Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group.
Create & Improvise	Composing a coherent piece of music in a given style with voices, bodies and instruments. Developing melodies using rhythmic variation, transposition, inversion, and looping.	Composing a detailed piece of music from a given stimulus with voices, bodies and instruments (Remix, Colours, Stories, Drama). Improvising coherently within a given style.	Compose a detailed piece of music from a given stimulus with voices, bodies and instruments (Remix, Colours, Stories, Drama). Select, discuss and refine musical choices alone and with others, using musical vocabulary with confidence.
Understand & Listen	Identifying gradual dynamic and tempo changes within a piece of music. Recognising, naming and explaining the effect of the interrelated dimensions of music.	Recognise and confidently discuss stylistic features of different genres, styles & traditions of music use musical vocabulary. Compare, discuss, evaluate music using musical vocab.	To understand that musical theatre includes both character and action songs, which explain what is going on and how characters feel.
Charanga	Plastic Plastic/KS2 Topics /Freestyle/Classroom Music/Home – Music for Bedford Borough (bedfordmusiconline.org.uk)	Space https://www.bedfordmusiconline.org.uk/freestyle/1312253-ks2-topics/1311066-space	English Folk Songs English Folk Songs/KS2 Topics /Freestyle/Classroom Music/Home – Music for Bedford Borough (bedfordmusiconline.org.uk)
Year 3	Term 1: Water	Term 2: Royalty	Term 3: Explorers
	Caribbean Calypso	Songs of World War 2	Rock and Roll
Play and Sing	Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.	Work as a group to perform a piece of music, adjust the interrelated dimensions of music as required, keep in time and communicate with the group. Perform with accuracy and fluency from graphic and staff notation and from own notation. Perform by following a conductor's cues/ directions.	Songs in a variety of musical styles with accuracy and control, demonstrate developing vocal technique. Sing and play in time with peers, with some accuracy/awareness of part in the group performance. Perform from basic staff notation, incorporate rhythm/pitch & identify symbols with terminology.
Create & Improvise	Combine melodies and rhythms to compose a multi-layered composition in a given style (pentatonic). Suggest and implement improvements to own work, using musical vocab.	Evaluate how venue, occasion and purpose affect the way a piece of music sounds. Develop melodies using rhythmic variation, transposition & changes in dynamics, pitch, texture.	Play melody parts on tuned instruments with accuracy and control and develop instrumental technique. Explain their preferences for a piece of music using musical vocabulary
Understand & listen	Discuss the stylistic features of different genres, styles and traditions of music using musical vocabulary. Understand that	Discuss musical eras in context, identify how they've influenced each other, and discuss the impact of different composers on the development of musical styles. Recognise	recognising and discussing the stylistic features of different genres, styles and traditions of music using musical

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	music from different times and parts of the world, have different features.	and confidently discuss the stylistic features of music and relate it to other aspects of the Arts.	vocabulary. Identifying common features between different genres, styles and traditions of music.
Charanga	Pacific Pacific/World Music/KS3/Freestyle/Classroom Music/Home – Music for Bedford Borough (bedfordmusiconline.org.uk)	Livin' on a Prayer Livin' On A Prayer/KS2 Units of Work/Freestyle/Classroom Music/Home – Music for Bedford Borough (bedfordmusiconline.org.uk)	Blackbird (Beatles) Blackbird/KS2 Units of Work/Freestyle/Classroom Music/Home – Music for Bedford Borough (bedfordmusiconline.org.uk) Fresh Prince of Bel-Air The Fresh Prince Of Bel-Air/KS2 Units of Work/Freestyle/Classroom Music/Home – Music for Bedford Borough (bedfordmusiconline.org.uk)