



LTP 3 Year Rolling Programme- Art- Eagles

Year 1	Term 1: Vikings	Term 2: The Sky's the limit	Term 3: Greece and the Greeks
Focus	Drawing viking boats	Portraiture	Pottery and patterns
Knowledge and skills	Understanding the different features and purposes of Viking boats. Skills in handling different artistic tools and techniques for sketching. Knowledge of primary, secondary, and tertiary colours and how they mix. Ability to manipulate different materials to create visual effects.	Definition of a portrait and its purpose in art. Basics of facial proportions and sketching techniques. How to apply colour to enhance the emotional expression of a portrait. Understanding different artistic movements and their characteristics in portraiture. Skills in self-observation and expression through art.	Historical context of Greek pottery and its uses in ancient Greece. The significance of common symbols and patterns such as the Greek key or meander. Skills in designing symmetrical and repetitive patterns characteristic of Greek art. Techniques: coiling & slab building in pottery making. Methods of applying designs to clay, including carving and the use of engobes.
Year 2	Term 1: Around the world	Term 2: Space	Term 3: Romans
Focus	Art around the world	Galaxies	Mosaics
Knowledge and skills	Understanding the use of dot painting in Aboriginal culture, and exploring patterns and symbols used to convey messages and stories. Learning about traditional Indian textile art techniques, focusing on how texture is created through materials and methods like batik. Gaining skills in brush control and ink flow, understanding the significance of line quality in Japanese aesthetics. Appreciate the expressive style and emotional depth in F Kahlo's work, exploring self-expression through art. Learning about the role of art in recording history and culture in ancient Egypt, understanding symbolic representations in hieroglyphics. Enhance evaluative skills by analysing diff. cultural art forms, understand diversity in artistic expression.	Understanding the use of dot painting in Aboriginal culture, and exploring patterns and symbols used to convey messages and stories. Learning about traditional Indian textile art techniques, focusing on how texture is created through materials and methods like batik. Gaining skills in brush control and ink flow, understanding the significance of line quality in Japanese aesthetics. Appreciate the expressive style and emotional depth in Frida Kahlo's work, exploring self-expression through art. Understanding symbolic representations in hieroglyphics. Enhancing evaluative skills by analysing different cultural art forms, understanding diversity in artistic	Understanding what mosaics are and recognising their origins in Roman culture. Knowledge of the tools and materials used in creating mosaics. Ability to design a pattern using geometric shapes inspired by Roman art. Practical skills in arranging and fixing tiles to create a coherent design. Skills in evaluating their own and others' work and making artistic judgements. Deeper appreciation of how Roman mosaics have influenced modern art forms.
Year 3	Term 1: Water	Term 2: Royalty	Term 3: Explorers
Focus	Life Under the Sea	Portraiture and collage	Landscapes
Knowledge and skills	How to mix watercolours to create different shades and tones. Techniques for sketching basic underwater life forms. Techniques in sculpting and moulding clay to represent natural forms. Skills in layering and arranging different materials to create a cohesive artwork. How to create and use print blocks to replicate patterns and textures from the natural world. How to use basic digital tools to compose and manipulate artwork.	Definition of a portrait and its purpose in art. Basics of facial proportions and sketching techniques. How to apply colour to enhance the emotional expression of a portrait. Understanding different artistic movements and their characteristics in portraiture. Skills in self-observation and expression through art.	Identify features of urban, rural, and coastal landscapes. How to mix colours to depict different times of day and weather conditions in landscapes. Knowledge of John Constable's style and how he depicted landscapes. Skills in sketching natural and built features accurately. Ability to apply watercolour techniques to create realistic landscape paintings. Ability to evaluate artwork using specific artistic vocabulary and constructive feedback.