



LTP 3 Year Rolling Programme- Art- Kestrels

Year 1	Term 1: Through the Ages	Term 2: Endangered Worlds	Term 3: The Sea
Art Focus	Architecture	Natural forms / Endangered Animals	The Sea
Skills	RELIEF/COLLAGE Mixed media construction,	3 Dimensional Sculpture Wire and Paper Mache	Fish – Jason Scarpace Oil pastels Recycling – mobiles Printing
Artists and craftspeople/ movements	John Piper, Hunterwasser	Georgia O'Keeffe, Andy Goldworthy, Oaxaca is in southern Mexico	Jason Scarpace,
Art Elements	texture, line, tone pattern	form, texture, colour	line, tone, texture, pattern form
Year 2	Term 1: World Adventures	Term 2: War and Conflict	Term 3: Role Models
Art Focus	Music & Art	WW2 War Artists/ Masks	Pop Art
Skills	TEXTILES Interpreting music through Art	DRAWING & MASK MAKING WW2 War Artists	DRAWING, PAINTING, 3D,
Artists and craftspeople/ movements	Music from other cultures,	Expressionism Masks from different cultures. African masks. Edward Munch	Range of original Pop artists and current artists inspired by Pop Art
Art Elements	line, shape, colour, texture	Form, texture	Line, tone, colour, texture
Year 3	Term 1: Journeys	Term 2: World of Work	Term 3: Survival and the Environment
Art Focus	Journeys through Art: Aboriginal Art and culture	World of Work Movement through Art	Survival & the Environment
Skills	DRAWING & PAINTING Casting in plaster Scraffit Goup work; large scale work	PRINT/photography/digital art Manikins, mixed media, Large scale gestural drawing Sensory activities	CERAMICS Colour and texture in the landscape
Artists and craftspeople/ movements	Artists and crafts people; range of Australian artists	Constructivism	Nesta Nala, Henry Moore,
Art Elements	line, colour, pattern, texture	colour, shape, pattern	form, shape texture